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Beneath the surface: the Chinese photographer Xiaoyi Chen

In February, the Theater of Crochetan in Monthey will have the pleasure to welcome Xiaoyi Chen, a young and to the promising career Chinese photographer, for a three months' residency. Ambitious, she already had the occasion to distinct herself with her abstract artwork in numerous collective and individual exhibitions around the world. Thanks to a combination of techniques (photography, printing, video,...) she explores beneath the surface of things by simplifying the content of her pictures to the maximum in order to make our intuition react. Within SMArt programme, she is interested in exploring the theme of climate change and the issue of temperature and the perception people have of it.



