11.04.2017

Exhibition – The power of water – Hasan Shaaban

Hasan Shaaban, who was housed at the Théâtre du Crochetan for three months, focused his work on water and energy themes, with special emphasis on dams and production plants. Overcoming the difficulty of accessing the dams during the winter season, this 30-year-old Lebanese photographer visited Grande Dixence and Emosson. He was also able to enter the lair of the factories of Lavey, Bieudron and St-Leonard. Photoreporter in his country, great importance is given to the action in his work. The latter is perfectly illustrated in his photographs by the gestures of the workers busy with the maintenance of these enormous machines. Hasan Shaaban makes « The Power of Water » feel through these photos, but never reveals it…

Varnishing
27th April 2017, 19:00, La Grange à Vanay, Monthey

Opening
28th April – 7th May 2017
Monday-Friday 16:00-19:00
Saturday-Sunday 14:00-19:00

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