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Wenhuan Shao: landscape photography as universal vehicle of emotions

Natural landscape, such as mountains and water, is a main theme in the artwork of the Chinese photographer Wenhuan Shao. Within SMArt programme, this artist and teacher at China Academy of Art intends to overpass the topic of global changes (climate change, consumption of resources, etc.) to explore a deeper dimension of natural crisis. During his 3 month's residency in Montney, Wenhuan Shao will try to use landscape photography to transmit an emotional reaction to the spectators, in order to transcend cultural and geographical representations and create a common value of nature. For that, he will use special techniques that will permit him to bring changes to his photographs and figure them out as landscape paintings.

